

CATALOGUE
OF
ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

The Property of the Rt. Hon. the Earl of Albemarle

AND

The Property of G. D. Talbot, Esq.

TEA, DINNER AND DESSERT SERVICES

INCLUDING

The Property of A. Bateman, Esq.

ORIENTAL RUGS AND CARPETS

FRENCH AND ENGLISH FURNITURE

OF THE 18TH CENTURY

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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS,
ORIENTAL RUGS AND CARPETS,
FRENCH AND ENGLISH FURNITURE

DAY OF SALE:

Friday, 11th March, 1949

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND CONTINENTAL CERAMICS

1 A HÖCHST FIGURE of a Classical God, naked except for a yellow cloak, leaning on a tree-trunk with a dog at his side, perhaps intended to represent Meleager, on a green washed base, 6in., *rare impressed wheel mark*; and a Dresden Dessert Dish, decorated with flowers and with gilt-metal mounts, 10in. 2

2 A pair of Dresden Figures of a Peasant and Companion in the guise of pilgrims, the man with a fishing net over his right shoulder, the girl holding a staff and wearing a blue bodice and yellow petticoat, both with deep collars modelled with scallop shells, 7½in., *the girl 18th Century* 2

3 A SET OF FOUR DRESDEN FIGURES OF THE SEASONS, *after models by Eberlein*, Spring and Summer as women in classical costume with putti at their side holding respectively a sheaf of corn and a basket of flowers, Autumn as Bacchus with a Bacchic faun seated on a barrel, and Winter as an aged man wrapped in a skin, all on flat square bases, 10½in. 4

4 A LUDWIGSBURG FIGURE of an Innkeeper's Wife, seated on a stone bench and leaning on a table, with a jug in her left hand, at her feet a cat, wearing a mob cap and pale apricot dress, on an irregular rocaille base, 5in., *mark in blue and painter's mark in red*

** The model is illustrated by Christ in "*Ludwigsburger Porzellan Figuren*", pl. 47.

5 AN ATTRACTIVE LUDWIGSBURG PART DINNER SERVICE, the moulded basket-work borders with reddish-brown rims, decorated in the centre with bold bunches and sprays of old German flowers, comprising:—a large circular Dish, 18in., six others smaller, two Saucer Dishes, eight oval Dishes and twenty-nine Plates, *marks in blue (for type see Hannover, Vol. II, fig. 370)* 46

6 A PAIR OF LONGTON HALL FLOWER VASES of irregular urn shape with single shell-scroll handle, the lid and shoulder encrusted with flowers and the body painted in a pale palette with bouquets of flowers within moulded panels edged in pale puce, 6in.; and a Worcester "King of Prussia" bell-shaped Mug, 3¼in. (*for the first cf. Rackham, Schreiber Catalogue, pl. 51, no. 315*) 5

7 A FINE PAIR OF BOW VASES with domed Covers, of nearly cylindrical form, with short shoulders and almost skirted feet, brilliantly painted on one side with exotic birds, the reverse with delicate bunches of "Bow flowers" and scattered blooms, the covers with applied floral knops, 8½in. 4

** For another vase by the same hand whose floral painting recalls Mennecy, see Honey, "*Old English Porcelain*", 1948, pl. 31c.

8 A PAIR OF CHELSEA GROUPS of "Birds in Branches", each with two figures of birds perched on the stumps of a flowering tree with a nest of fledgings at the fork, one pair with orange-red head and tail feathers, the other pair in a milder palette, both with handles for use as chamber candlesticks, 7in., *one with red anchor, the other with gold anchor mark* 2

9 An early Staffordshire Figure of St. George on horseback with manganese plumed helmet and green sash, the rockwork base in green, blue and manganese, 11in.; and a pair of Chinese stoneware Kylins covered with an iridescent blue glaze, standing on pierced rectangular bases, 13in. 3

10 A silver lustre Jug moulded in the lower part with basket-work and encircled by a silver-lustre chain, the rim with silver-lustre line, 5in.; a pair of Staffordshire pottery Figures of Musicians standing on square bases, the man playing a French horn and the companion a tambourine, 9in.; and three other pottery Figures 6

11 A pair of pottery Figures of Snails, covered with translucent brown, ochre and greyish glazes, 8in.; another, smaller, 4in.; and a pair of green marble Figures of Bull Terriers, 6½in. 5

12 A LAMBETH DELFT POSSET POT and Cover, decorated in red, blue and slate-green with conventional oriental flowers, the neck with lotus meander in blue, the double loop handles and spout with horizontal blue dashes, 8½in. 2

** For shape and decoration see Garner, "*English Delftware*", pl. 33B.

13 A pair of Coalport pot-pourri Vases and Covers, encrusted with polychrome flowers, 6½in.; a set of three Vases with openwork rims, with flowers in bright colours, on pale apricot bases, 6½in. and 7½in.; and five other pieces 12

14 A Bloor Derby Garniture of three campana-shaped Vases, painted on a brilliant blue ground with views of Worcester, Haddon Hall and a "View in Scotland", 6¾in. and 8¼in., *marks in red* 3

15 A decorative Continental Figure of a Cockatoo perched on the cross-bars of a tree-trunk, 10in.; a Figure of Minerva with Gorgon's shield and owl, 14¼in.; and a Figure of a Child symbolic of Africa, 9in. 3

16 Continental. A Frankenthal Group of a pair of bucolic lovers, the man with straw hat, standing, and the lady seated, with a pair of caged hens before them, 5½in.; and a Vienna Figure of a Putto leaning on a beehive, 5¼in. 2

17 A Derby Figure of America, large size, scantily clad and with a Red Indian-like headdress, one foot resting on a crocodile, on flower-encrusted base, 12in.; a Figure of Shakespeare, wearing a white and gilt jacket and pink-lined cloak, leaning on a fluted column, on a reeded base, 10¼in., *No. 305 incised*; and a Figure of Fame, 11in. 3

18 Cupids. A Derby Figure of a Cupid with upraised arms, clad in a garland of flowers, on a green and yellow washed base, $4\frac{1}{2}$ in.; another holding a basket of flowers on a pierced base, 5in.; and four other similar figures, $3\frac{3}{4}$ in.- $4\frac{1}{2}$ in. 6

19 A Derby "Ranelagh" Figure of a young Man holding a letter in his left hand, wearing a flowered doublet over dark violet breeches and with a puce-lined yellow cloak, standing on a rococo scrolled base, 10in.; and a Figure of Britannia with a shield, lion and military trophies at her feet, wearing a yellow-lined lilac cloak and gilt cuirass, 10in. (for first see *Schreiber Catalogue*, Vol. I, pl. 35, no. 296) 2

20 AN EARLY DERBY FIGURE of King Lear, also known as St. Phillip, standing in a heavy puce coat with bright yellow lining and with a flowered robe, his long hair unkempt, the base modelled with a broken sword and orb, 9in.

** See an article by William King, on "Early Derby Porcelain Figures" in "*Old Furniture*", June, 1927, fig. 3.

21 A PAIR OF DERBY CANDLESTICKS, the nozzles and drip-pans supported on tree-trunks entwined with encrusted flowers, one with a figure of Mars and the other with figures of Venus and Cupid, both on rococo scroll bases picked out in turquoise and gilding, $10\frac{1}{4}$ in. 2

22 AN ATTRACTIVE PAIR OF DERBY FIGURES of a Minuet Dancer and Companion, the man wearing doublet and hose and a black cloak with turquoise lining, the girl with long flowing puce headdress, turquoise bodice and boldly-flowered skirt, a mask at her feet, both on gilt rocaille scroll bases, 11in. 2

** A similar pair in the Hurlbutt Collection is illustrated in the "*Connoisseur*" Jan., 1933, pl. 9, fig. IX.

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A COLLECTION OF RUSSIAN PORCELAIN

23 A pair of St. Petersburg Plates, brilliantly enamelled in colours, by S. Deladougin, dated 1835 and 1836, one with a guardhouse by a canal in St. Petersburg, the other with a mounted cossack firing a pistol in front of the Winter Palace, both with burnished gilt borders tooled with the Russian Imperial Eagle and Military Trophies, $9\frac{1}{8}$ in.; period of Nicholas I; and another Plate with gilt rim, $9\frac{1}{4}$ in. 3

24 Another pair of Military Plates, the turquoise-green rims with the Russian Eagle and Trophies of Arms in gilt, one painted in the centre by P. Tschetinin, dated 1843, the other by S. Deladougin, also dated 1843, with officers and other ranks of various regiments, $9\frac{1}{4}$ in., Imperial Factory, St. Petersburg 2

** For this and the preceding lot see Lukomski, "*Russisches Porzellan*", pl. XLIV and Rozembergh, "*Les marques de la Porcelaine Russe*", pl. XL.

25 A ST. PETERSBURG CIRCULAR DISH, and a smaller square Dish, from the Yousopoff Service, decorated with landscape vignettes of "La Place publique de Carini" and "La Ville de Leon Forte", the "bleu-de-roi" borders gilt with acanthus scrolls and anthemion ornament, 14in. and 9in., Imperial Factory, period of Paul I 2

** Other pieces of this service are illustrated by Lukomski, *op. cit.*, pl. XVI.

26 Glass. A pair of cut-glass Claret Jugs and Stoppers elaborately decorated with a cinquefoil design in double-cut and relief diamonds centring on a double ring of blazes, $14\frac{1}{2}$ in. 4

27 A PAIR OF LARGE RUSSIAN VASES of neo-classical form, with gilt human-masked and horned handles, the oviform bodies with acanthus leaves in relief on the lower part, the upper part with gadrooning in "bleu-de-roi", and with a central band of Pompeian motives, on square bases, 19in. high, Imperial Factory, period of Nicholas II 2

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28 A LARGE URBINO DISH with figures of Pan, Apollo, Midas and attendant nymphs and fauns, the lake, buildings and mountains in the background, the reverse inscribed in yellow "*Apollo e li Dio pano*", 17½in., in gilt wood frame, 20½in. square

Various Properties

29 A PALISSY WARE OVAL DISH, of "*La Belle Jardinière*", with a figure of Flora in relief seated by a vase of flowers and with garden implements before a château with formal gardens, 12in.; and an oval Dish with deep crenellated rim modelled in relief with human masks and foliage, the reverse with tortoiseshell glaze, 9¼in.

** Hannover illustrated an example of the first, in "*Pottery and Porcelain*", vol. I, fig. 191.

30 A Wedgwood Vase, the oval body with blue-veined marbling and with white acanthus leaf handles and applied foliate scrolls, on square biscuit base, 11in., *impressed mark*; a Staffordshire Jug with a hunting scene in relief in Pratt style, 4½in.; and another with a streaky green and brown glaze, 7in. 3

31 An unusual carved wood Money Box in the form of Toby Philpot, with black tricorn hat, red coat and mustard breeches, 10in.; and a creamware Toby Jug and Cover in the form of a young man seated on a barrel with a bottle in his right hand and a beaker in his left, 8½in. 3

32 A Lambeth Delft octagonal Plate, decorated in blue with a Chinese figure in a landscape, 7¾in.; a Brislington Posset Pot and Cover decorated with birds and foliage in blue, 7½in.; and a Dutch Delft Dish decorated with oriental flowers and foliage in late Ming style, 12½in. 4

33 A LAMBETH DELFT POSSET POT and Cover, covered with a thick white tin glaze, the cylindrical body and the low domed lid with rows of raised dots, 7½in. wide 2

** For a posset pot of similar form in the Glaisher Collection, see Garner, "*English Delftware*", pl. 9B.

34 A LAMBETH DELFT DATED WINE BOTTLE of typical globular form with short cylindrical neck grooved at the lip and joined to the body by a plain loop handle, inscribed in blue "*Sack 1644*", 7½in.

** A very similar bottle dated 1647 is illustrated by Garner, *op. cit.*, pl. 9A.

35 A set of three porcelain Plaques, painted with views of mountain scenery including lakes, figures and buildings, in giltwood frames, 12¼in. by 10in. 3

36 A BLOOR DERBY FIGURE of a Sultan, seated on a maroon cushion and wearing a white turban, pink ermine-edged robe, gold tunic, blue and white striped trousers and red Moorish slippers, on square plinth edged with gilding, 5¾in. high

37 A VERY ATTRACTIVE WORCESTER BOWL, the plain interior with a narrow black line round the inner rim, the exterior painted in Chinese taste in brilliant enamels with a Chinaman sawing a branch of a tree on one side and another humorously seated on a branch which he is chopping with an axe, 5½in.; *Wall period*

38 A pair of Chelsea Dishes, of silver form, with crenellated epges and double scroll handles (*cut down*), painted in typical style with bouquets and sprigs of flowers, 8¾in., *red anchor marks* 2

39 A Worcester Basket and Cover, with double green rustic handles terminating in applied flowers, the sides with stylised flower-heads in puce, the pierced cover similarly decorated, $8\frac{1}{2}$ in.; and a Worcester circular Basket, the pierced sides with florettes at the intersections, the rim and base painted with flowers, $8\frac{1}{4}$ in. 3

40 An attractive French white porcelain Figure of a Boy dressed as a soldier, his hair *en queue*, 6in. high; and another of a boy as a blacksmith, with large hat and bare feet, leaning on a tree-trunk support, 6in. high, both with "Bernard" incised on the base 2

41 A Chamberlains Worcester yellow-ground Jug, painted in sepia with a view of Worcester within a broad gilt frame, the neck with monogram "S.S." in gilt and the body with canary-yellow bands bordered by gilt neo-classic motives, $6\frac{3}{4}$ in., mark Chamberlains Worcester in gold; and a Jardinière decorated in Sèvres style with panels of exotic birds on a turquoise and gilt bird's-eye ground, the rim with deep scallops, 12in. 2

42 A pair of Bristol/Worcester Sauceboats, decorated in underglaze blue with Chinese river scenes in moulded floral and shell panels, the base with raised strapwork, $5\frac{3}{4}$ in., workman's mark; a Dresden double Scent Flacon in the form of a monk in brown habit with a woman on his back concealed in a sheaf of corn, 3in.; and a small Figure of a Priest in black habit, 3in. 4

43 An interesting early white Figure of a Pug Dog standing on a flat shaped base, with curly tail, his collar with a rosette, $2\frac{1}{2}$ in.; and another later example of the same model, $2\frac{1}{2}$ in. 2

** A similar figure illustrated in Hurlbutt's "Chelsea Porcelain", fig. 31.

44 A RARE LAMBETH DELFT PORTRAIT BUST of Charles II in blue full-bottomed wig with a greenish-yellow cloak over his shoulders, the truncated right arm with a touch of yellow, on a short pedestal and a terraced base decorated with foliage in blue, $5\frac{1}{4}$ in., repaired

45 ANOTHER RARE BUST of Charles II in Lambeth Delftware, similar to the preceding lot, but slightly larger, $5\frac{3}{8}$ in.

46 A pair of Derby Figures of a Shepherd and Shepherdess, the former in pink coat and striped trousers and holding a cock, the latter in peach bodice and flowered petticoat with a hen on her right hand, low bocage backgrounds and on flat moulded bases, $6\frac{1}{2}$ in. 2

47 A Dresden Monkey Band, with eighteen players, the conductor wearing a white coat and with his arms upraised, the band including a 'cellist, a violinist, five female singers, two drummers, a flautist, a bagpiper, a trumpeter and a banjo player, all wearing pale coloured coats, and some with tricorne hats, $4\frac{1}{2}$ in.-7in. high 18

48 A pair of decorative Continental Groups of a Shepherd and Shepherdess with bocage background and scroll bases, $10\frac{1}{4}$ in. 2

49 A Chamberlains Worcester Bough Pot, decorated on three sides with bouquets of roses, pansies and other old English flowers in colours on a gilt ground, $11\frac{1}{4}$ in.; and a Swansea Cup and Saucer painted with chinoiserie, mark Swansea in red 4

50 A Garniture of three Derby Vases of classical form with gilt acanthus scroll handles, the oviform bodies and trumpet necks decorated in colours and gilding with a Japan pattern, 9in. and $11\frac{1}{2}$ in., marks in red, centre vase repaired

51 A Chelsea-Derby Figure of Cupid as a judge wearing a full-bottomed wig and playing a clarinet, with white frilled sleeves and puce loin-cloth, $4\frac{1}{2}$ in. ; a small Derby Figure of Cupid with a bird in one hand and a posy in the other, 5in. ; two other small Derby Figures, $3\frac{3}{4}$ in. and $4\frac{3}{4}$ in. ; and a ribbed Cream Boat painted with bouquets of flowers, $4\frac{1}{2}$ in. 5

** The last from the W. Edkins Collection.

52 A CHELSEA SCENT BOTTLE of flattened inverted pear shape, decorated with bouquets of flowers, gold-mounted and with twin dove stopper, $2\frac{5}{8}$ in. ; and a small Bow Figure of a bird with red, yellow and puce plumage on a four-footed flower-encrusted base, $3\frac{3}{8}$ in. 2

53 A RARE CHELSEA FIGURE of Cupid playing the bagpipes and working two miniature marionettes with his right foot, Cupid with puce tricorn hat and a green cloak, tree-trunk support, $5\frac{1}{2}$ in., gold anchor mark

** This unusual model derives from a Meissen original for which see Fischer, *Salé Catalogue* 1906, no. 604, pl. 8 ; for the Chelsea model, as above, see W. King, "*Chelsea Porcelain*", pl. 59, fig. 2.

54 A CHELSEA SCENT BOTTLE in the form of a figure of Cupid reading a sundial which is affixed to a flower-encrusted tree-trunk, the concave base inscribed "*Profitions du tems*" (sic) within a turquoise dentil border, the Stopper in the form of a bird, 4in.

55 AN ATTRACTIVE CHELSEA SCENT FLACON in the form of a double-tiered dovecote with thatched roof, the top storey with four pigeon-holes and three pigeons, the base with a ladder leading to the first storey and a lamb, hen and chicks in relief, the concave base with gilt foliage, a mouse as Stopper, $3\frac{1}{2}$ in.

** For another example see Sotheby's Catalogue of 17th February, 1948, Lot 76 ; see also Bryant, "*Chelsea Porcelain Toys*", col. pl. 19, no. 4 ; and "*Cheyne Book*", pl. 27, no. 37.

56 A COCK SCENT FLACON with red wattles, brown and purplish feathers, the base with a gold-mounted seal carved in intaglio with the head of a Roman Emperor, the head of the cock acting as Stopper, $1\frac{5}{8}$ in. ; in contemporary leather case 2

57 A RARE CHELSEA FRUIT SCENT FLACON in the form of a cluster of five plums in blue and purplish-red tones, the leaves green and the twig brown, with gold mounts and stopper in the form of a short twig, $2\frac{1}{2}$ in.

** This model is also known in Battersea enamel ; see an example in the Schreiber Collection, pl. 12, no. 6 and King, *op. cit.*, pl. 43, no. 2.

SERVICES

58 A Rockingham part Tea and Coffee Service, decorated with panels of semi-naturalistic flowers on a strawberry-pink and gilt ground, comprising :—two bread-and-butter Plates, Slop Basin, twelve Teacups, eight Coffee Cups, and twelve Saucers 35

59 A Chamberlains Worcester part Tea and Coffee Service, decorated with a band of pale blue stylised flower-heads on a peach and dark blue ground, within gilt foliate borders, comprising :—Milk Jug, Slop Basin, oblong Dish, bread-and-butter Plate, five Coffee Cups, nine Teacups and fourteen Saucers, *pattern no. 487 in red and black* 32

60 A Derby Dessert Service, decorated with a Japan pattern in red, blue, green and gold, comprising :—a Sauce Tureen and Cover, a Centre Dish, three shell-shaped Dishes, three others, fifteen large and twelve small Plates, *marks crown, baton and D in gold, puce and red* ; and a Worcester Saucer Dish, Tureen and Cover also with a Japan pattern 39

61 A Worcester part Tea and Coffee Service, decorated with bouquets and sprays of flowers and fruit in sepia within gilt rims, comprising:—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Milk Jug, ten Teacups, five Coffee Cans and eleven Saucers 33

62 A Rockingham part Tea and Coffee Service, the rim with a broad bright blue band decorated with stylised gilt and white floral sprays and edged with gilt scrolls, comprising:—four Cake Plates, a Sugar Bowl and Cover, two Slop Basins, Cream Jug, twelve Teacups, twelve Coffee Cups and twenty-four Saucers 57

63 A FINE LARGE PARIS DINNER AND DESSERT SERVICE, richly decorated with panels of flowers reserved on a deep emerald ground enriched with gilt foliate scrolls and with the gilt initials "D.S." below a coronet, many of the pieces further decorated in the centre with military figures and amorous pairs, comprising:—four Entrée Dishes and Covers, ten oval Dishes in sizes, four deep oval Dishes, three large and three small shell-shaped Dessert Dishes, three boat-shaped Sweetmeat Dishes, three octagonal Dessert Dishes on feet, three circular Fruit Stands, two others on tall feet, a Centre Dish on tall foot, two circular Stands, each with five Custard Cups and Covers, eighteen Dessert Plates and one hundred and one Meat Plates, *impressed marks on two of the entrée dishes* 170

The Property of A. Bateman, Esq.

64 A ROCKINGHAM PART TEA AND COFFEE SERVICE, decorated with sprays and garlands of flowers within apricot and blue foliate borders enriched with gilding, comprising:—two Cake Plates, a Slop Basin, twelve Teacups, eight Coffee Cups and twelve Saucers 35

65 A Worcester part Tea and Coffee Service, decorated with medallions of a Japan pattern on a gilt "bleu-de-roi" ground, comprising:—Cream Jug, Slop Basin, six Teacups, six Coffee Cups and twelve Saucers 36

66 AN OLD ENGLISH APPLE-GREEN PART TEA SERVICE, decorated with bright bouquets of English flowers within apple-green and gilt borders, comprising:—two Cake Plates, Slop Basin and twelve Teacups and Saucers 27

67 A Flight, Barr and Barr Worcester part Tea and Coffee Service, with gilt gadrooned rims, decorated with gilt scrolls and a strawberry-pink band, comprising:—six Teacups, six Coffee Cups and twelve Saucers, *impressed marks* 24

68 A WORCESTER PART TEA SERVICE, decorated with flowers and exotic birds on a "bleu-de-roi" ground gilt with berried foliage, comprising:—Teapot and Cover, Milk Jug, Sucrier and Cover, Slop Bowl, a Cake Plate, eleven Teacups and eleven Saucers 29

69 A Coalbrookdale Vase and a Ewer and Stopper, encrusted with flowers and decorated with bouquets of flowers on a light blue ground, $8\frac{1}{4}$ in., *marks CD in blue*; and a pair of Rockingham Plates with maroon rims, decorated in the centre with views of Ross Castle and Waterford, 9in. 5

70 Encrusted. A Coalbrookdale double-handled Bowl and Cover, encrusted with applied flowers and painted with floral bouquets below gilt scroll rims, $5\frac{1}{4}$ in.; a smaller Bowl and Cover with similar decoration, $3\frac{1}{4}$ in., *crossed swords mark*; a double-handled Vase, $3\frac{1}{4}$ in., *marks CD in blue*; and two miniature Teapots and Covers, 4in. 9

71 Continental. A set of three Meissen circular Dishes with shaped pink rims, the borders moulded with basket-work pattern and the centre painted with fruit and flowers, $13\frac{1}{4}$ in.; and another larger, 15in., *crossed swords marks in blue* 4

72 A Swansea pot-pourri Basket and Cover, with twig loop handle, decorated with a band of pink cabbage roses, 5in. ; and a set of three Barr, Flight and Barr Worcester Plates decorated with the so-called " Tobacco Leaf " pattern, 8½in. 5

73 A WORCESTER CUP AND SAUCER of double ogee outline, decorated in colours with exotic birds on the ground and in flight below a " bleu-de-roi " border gilt with chain pattern ; and a ribbed Teapot and Cover with a Japan pattern of chrysanthemums in red and green between uneven blue bands with *mons*, 5½in. 6

74 A pair of Chamberlains Worcester Ewers with gilt entwined snake handles decorated in colours with " The Watercress Girl " and " First Love " and with bouquets of flowers, mounted on gilt metal feet, 9¼in., *marks in reddish-brown*, *New Bond Street address* 2

75 A pair of Flight, Barr and Barr Cups and Saucers, decorated in Empire taste with gilt double handles, one with an oval panel of " The Monk of Sterne ", and the other with " The Baird from Gray ", and each with a panel of flowers within jewelled panels in Sèvres style, on a gilt " bleu-de-roi " ground, *script marks in red* ; and a pair of miniature Ewers, one with a lavender blue and the other with a dark green ground, 4¾in., *Coventry Street address* 6

76 A WORCESTER POT-POURRI VASE and Cover by Flight, Barr and Barr, with double gilt female mask handles, well painted with a band of old English flowers including purple lilac, dog roses, tulips and cabbage roses on a light olive-green ground, the remainder with a pearl moulding and gilt motifs on a royal blue ground, 15in., *mark in black*, *Flight, Barr and Barr, Royal Porcelain Works, Worcester* 2

77 A WORCESTER GARNITURE of three oviform Vases with trumpet necks and gilt term handles painted with rectangular panels of a Castle, an Abbey and a peasant family playing draughts, on a dark blue ground gilt with classical motifs, the necks with a band of old English flowers on a similar ground, 10in. and 8½in. 3

78 A PAIR OF FLIGHT, BARR AND BARR URNS with gilt double entwined loop handles and gadrooned rims decorated on a pink ground with " Hackfall and Mowbray Castle, Yorkshire " and a view of Malvern, on square bases, 6¾in. high, *impressed and script marks* 2

79 A PAIR OF WORCESTER ICE PAILS with Covers and Liners, decorated with oval panels of flowers and shells *by Barker*, and with double gilt acanthus scroll handles, 11¼in. high, *Flight, Barr and Barr impressed marks* 6

Various Properties

ORIENTAL RUGS AND CARPETS

80 A PERSIAN SMALL SILK CARPET, woven in pale tones with a flowering branch design on an ivory field within pale pink and green spandrels and a wider pink border of lotus and foliage and narrower carnation borders, 8ft. 7in. by 6ft. 5in.

81 A RUG woven in Saraband style, with a regular cone pattern in green, blue and gold on an ivory field within a dark blue carnation border and three narrower borders, 11ft. 1in. by 5ft. 4in.

82 A Hamadan Runner, the dark brown field, woven with medallions, flowers and foliage within an ivory border of flowering buds and floral medallions and narrower pink carnation borders, 12ft. 6in. by 3ft.

83 A Hamadan-Feraghan Runner, woven with a close pink, green and gold floral and foliate design on a dark blue field within a wide rose lotus border and narrower ivory borders, 13ft. 7in. by 3ft. 7in.

- 84 AN ANATOLIAN PRAYER RUG of silky texture, the green *mihrab* woven with double columns and a hanging lamp within a wide ivory border of flowers and foliage and two narrower red borders, 5ft. 7in. by 4ft. 2in.
- 85 ANOTHER, of similar style, with a pale green *mihrab* woven with a hanging lamp and double columns within green spandrels and end-pieces and outer borders of flowers and foliage, 5ft. 3in. by 3ft. 10in.
- 86 A KASHAN RUG, woven with a shaped medallion and a close floral and foliate pattern on a dark blue field within shaped rose spandrels, an outer dark blue border of flowers and foliage, and four narrower borders, 6ft. 8in. by 4ft. 2in.
- 87 A KIRMAN RUG, the dark blue field woven with a close cone pattern in rose centred with ivory shaped medallions and with deeper rose spandrels and an outer stylised dark blue border, 6ft. 4in. by 4ft. 3in.
- 88 A SENNA RUG, woven with a close floral and foliate pattern within a narrow blue border and a wider rose border of stylised lotus flowers in pale blue and ivory, soft tone of rose predominating, 6ft. 5in. by 4ft. 5in.
- 89 A KASHAN SILK PRAYER RUG, woven with a flowering tree pattern on a red-brown *mihrab* with double columns, and enclosed by a stylised lotus border and various narrower floral borders, 4ft. 8in. by 4ft. 2in.
- 90 A Kurdistan Rug, woven with a regular flower-head pattern and foliate trellis in pink and ivory on a dark blue field within a blue floral border and narrower rose borders, 8ft. 10in. by 3ft. 7in.
- 91 Another, woven with a close stylised design of medallions and flower-heads and foliage in soft tones of rose, blue and ivory on a dark blue field within a rose border and narrower ivory borders of floral sprays, 8ft. 10in. by 4ft. 8in.
- 92 A Kershehr Prayer Rug, woven with a red *mihrab* within blue spandrels and an outer golden medallion border, 4ft. 3in. by 2ft. 10in.
- 93 A Kashan Prayer Rug, the deep rose *mihrab* woven with a scrolling floral and bird design, within dark blue patterned spandrels and various floral borders, 4ft. 6in. by 4ft. 2in.
- 94 AN ATTRACTIVE CHINESE CARPET, the deep blue field woven with kylins and cloud bands in tones of ivory, coral, gold and brown with end borders of *pao shan hai shui*, 10ft. by 7ft. 6in.
- 95 A PERSIAN SILK CARPET woven in Saph style with twenty small prayer niches with figures, hunting animals, trees and musicians within a wide dark blue border of flowers and lamp motives, 9ft. 6in. by 6ft. 9in.
- 96 A TABRIZ CARPET with a central patterned medallion on a red field with scrolling flowers within foliate spandrels matching the medallion, a wide red floral border and other narrower borders, 14ft. 8in. by 11ft. 1in.
- 97 A LARGE PERSIAN CARPET woven with a centre shaped medallion of stylised flowers on a cherry field woven with similar motives within dark blue spandrels and a wide cherry patterned border, 18ft. 9in. by 12ft. 4in.
- 98 A MESHED CARPET, woven in warm tones of wine, blue, gold and green, with flowering branches, foliage and scrolling within a wide lotus border and seven narrow carnation and other borders, 14ft. 1in. by 10ft. 3in.
- 99 A TUFTED CARPET woven with a regular flower-head and foliate pattern in ivory, gold, blue and red on a dark brown field enclosed by a yellow border of flowers and foliage and narrower rose and fawn borders, 18ft. by 13ft.

100 AN AUBUSSON CARPET woven in pale pastel shades with a bouquet of cabbage roses, tulips and anemones within a border of scrolling and a wider outer border of bouquets, vases and trophies of music, pale pink predominating, 15ft. 5in. by 11ft.

101 A HAMADAN CARPET, the plain ochre field centred with shaped blue and rose medallions enclosed by similar spandrels, a wide dark blue border of magnolia flowers and foliage, and five narrower rose and blue borders, 15ft. 9in. by 9ft. 10in.

102 AN AFGHAN CARPET, woven with three rows of *felpha* motives in blue and rose on a red field within a border of diamond and cruciform motives and an outer dark blue and rose foliate border, 13ft. 4in. by 8ft. 8in.

103 A GOOD TABRIZ CARPET, woven with a close floral and foliate pattern in soft tones on a dark blue field, centred with an ivory medallion and enclosed by russet spandrels, within an ivory border of conventional lotus flowers and three narrower borders, 9ft. 9in. by 7ft.

104 A Senne Kurdistan Rug, woven with an unusual design of roses and other flowers in pink within scrolled panels on a dark blue field within a rose border of conventional lotus design and scrolling, 6ft. 6in. by 4ft. 1in.

105 A Nian Rug, woven in bright colours with animals, birds and flowering trees on an ivory field within a wide pink floral border spaced with medallions woven with antelopes and four narrower carnation borders, 7ft. 2in. by 4ft. 11in.

106 A TEHERAN CARPET, woven with a central rose and blue medallion and a scrolling design of birds and flowering branches on an ochre field within a wide rose floral border and narrower primrose-yellow and blue borders, 11ft. 11in. by 8ft. 5in.

FRENCH AND ENGLISH FURNITURE

107 A French provincial 18th Century small Wall Mirror in a painted and gilt frame with a shell cresting, 13½in. wide by 19in. high; and an English wool-worsted Picture of harvesters on a painted ground, 14in. wide by 20in. high

108 A seven-fold canvas Screen, in two parts, painted with rococo scrolling flowers, pendants and cherub-heads, each fold 2ft. 3in. wide by 6ft. 9in. high, Venetian mid-18th Century

109 A PAIR OF LACQUER CARD TABLES, japanned with landscapes, medallion and foliage in gilt on a black ground, 3ft. wide, late 18th Century

110 A LOUIS XVI MAHOGANY COMMODOE of well-figured wood, mounted with rectangular brass handles and gilt mouldings, containing three short and three long drawers, on *toupie* feet and with a *marbre Ste. Anne* top, 4ft. 2in. wide

111 A LOUIS XV COMMODOE of bombé form, in kingwood inlaid with sprays of flowers and butterfly marquetry, containing two drawers, the corners ormolu mounted and with a marble slab top, 4ft. 1in. wide (slab broken)

112 A pair of attractive Regency Wall Brackets, the gilt stands supported by eagles with wings displayed, 13½in.; and another pair of gilt Wall Brackets of tapering fluted form, and with supports in the form of the Prince of Wales's plumes, 13in.

113 A William IV rosewood Work Table with side flaps and two small drawers on beechwood legs painted to simulate rosewood, 1ft. 8in. wide

114 A walnut Display Cabinet, incorporating the upper part of a William and Mary bureau bookcase, supported on a stand with turned legs united by shelves, 3ft. 7in. wide by 6ft. 3in. high

115 A SET OF SIX HEPPLEWHITE DINING CHAIRS in mahogany, the pierced plats carved with paterae and wheatears, the seats covered in gold plush, on moulded legs 6

116 A DWARF KNEE-HOLE WRITING TABLE of serpentine form, in faded mahogany banded with satinwood inlaid with a trailing eglantine, fitted with a frieze drawer and three pedestal drawers on either side, 30in. wide, mid-18th Century

117 A Hepplewhite mahogany Bergère Chair, the reeded frame with incurved arm supports and tapering legs, covered in blue spotted fabric

118 A FIRESCREEN with a panel of French *gros-point* needlework designed with a lady with a page and musician within a border of scrolling and flowers, contained in a later cheval-type stand, 26in. wide

119 A Sheraton Boudoir Writing Table in harewood inlaid with a medallion of amboyna wood banded with satinwood, with portable sloping top and the stand fitted with a drawer, on tapering legs, 19in. wide by 32in. high 2

120 A late Georgian mahogany Patience Table with baize-lined folding top and fitted with two drawers, on turned and ringed legs, 16in. wide

121 A mahogany Cellaret of rectangular form inlaid with narrow boxwood lines raised on tapering legs, 17in. wide

122 A pair of 18th Century mahogany Urns, of globular form carved with a band of scrolling and lined with zinc, 2ft. 3in. high; and an early Georgian Chair with pierced vase-shaped splat and cabriole legs carved with shells 3

123 A Sheraton mahogany Toilet Glass with swing plate and supported on a bow-fronted base cross-banded with tulipwood, 2ft. 1in. wide by 2ft. 1in. high

124 A late Georgian mahogany Boudoir Writing Table, the top inset with a red leather panel and fitted with a drawer, the back supports with an adjustable firescreen, 1ft. 5in. wide

125 A SHERATON SATINWOOD CABINET, the upper part with shelves enclosed by glazed doors, the stand fitted with a drawer, inlaid with garlands and musical instruments banded with kingwood, 2ft. 11in. wide

126 A GEORGE III MAHOGANY SECRETAIRE TALLBOY, the upper part containing two short and three long drawers surmounted by a dentil frieze, the lower part with a fitted writing drawer and two long drawers under, 6ft. 6in. high by 3ft. 10in. wide

127 A pair of Georgian mahogany serpentine-fronted Knife Boxes with sloping tops and original fittings, 9½in. wide; and a Sheraton Tray inlaid with foliate paterae and with a scalloped gallery, 27in. wide 3

128 A George III mahogany Pembroke Table with serpentine top fitted with a frieze drawer and the tapering legs with pierced bracket supports, 20in. wide

129 A WALNUT CHEST, feathered and cross-banded, enclosed by a hinged lid and with three graduated drawers under, the top drawer set into a leather-covered pull-out case, 4ft. wide

- 130 A PAIR OF REGENCY MAHOGANY ELBOW CHAIRS of Trafalgar type but with unusual arm supports in the form of cornucopiae, the back pads and seats covered in green material, with rope-twist cross splats and scimitar legs 2
- 131 A GEORGE III SECRETAIRE CHEST in mahogany and in two parts, the upper part with two short drawers and a secretaire-drawer, enclosed by a fall-front simulating drawers, the lower part with three long drawers, 4ft. 1in. wide
- 132 A Regency rosewood combined Writing and Games Table, of sofa table form, one side of the sliding top inlaid as a chess-board, fitted with a drawer for writing materials, 17in. wide
- 133 A Queen Anne walnut Stool of simple form with floral needlework seat on a gold ground, cabriole legs and turned stretchers, 21in. wide
- 134 A QUEEN ANNE SMALL WALNUT BUREAU, the interior fitted with pigeon-holes and tiered drawers enclosed by a sloping front, with four graduated drawers under, veneered with burrwood within feather inlay and cross-banding, 2ft. 1in. wide
- 135 A pair of Hepplewhite bergère Chairs of small size, the mahogany frames of simple form, with tapering legs 2
- 136 A PIER GLASS of late 17th Century style, with bevelled plates within a shaped border of ribbed mirror glass and narrow giltwood framing, 6ft. high by 2ft. 9in. wide
- 137 An attractive 18th Century Work Box of octagonal shape, the lid and sides pierced with Chinese fret and with compartments and a loose tray, 11in. wide; and two small Cinnabar lacquer Boxes and Covers, of lobed circular form, 5½in. 5
- 138 A WRITING TABLE, of sofa-table type, in mahogany with a wide banding of rosewood, fitted with drawers on either side and supported on four turned columns and quadruple scrolled legs, 3ft. 1in. wide
- ** The pedestal bears the trade label of B. Gregory of Wolverhampton.
- 139 A Georgian Wine Table of small size, the circular top with a baluster gallery and the tripod legs decorated with carving and terminating in claw-and-egg feet, 12in. diam.
- 140 AN ADAM MAHOGANY BOOKCASE of unusual form and of three bow-fronted tiers with two small drawers under, on square legs with pierced bracket supports, 2ft. 9in. wide by 4ft. high
- 141 A SET OF SEVEN ADAM GILT CHAIRS including two arm-chairs, covered in rose figured damask, the single chairs with oval stuffed backs and wide seats, the backs of the arm-chairs carved with foliage and fan motives, with moulded seat-rails and tapering reeded legs; and a pair of carved wood and gilt Footstools, decorated with shells, scaling, and paw feet, covered in brown velvet 9
- 142 A late Georgian mahogany Work Table with side flaps and two drawers, on a turned pillar and quadruple splayed legs, 1ft. 4in. wide
- 143 A GEORGE III MAHOGANY SECRETAIRE TALLBOY, the upper part with two short and three long drawers surmounted by a frieze carved with Chinese blind-fret, the lower part with a well-fitted writing drawer and two long drawers under, on ogee bracket feet, 3ft. 7in. wide by 6ft. 7in. high (in addition to the fitted brass handles the lot includes a box containing thirteen of the original handles with their plates)

144 A GEORGIAN BOOKCASE, the upper part with adjustable shelves enclosed by a pair of glazed doors divided by octagonal and diamond glazing bars, the lower part fitted with drawers, 5ft. 4in. wide by 8ft. 4in. high

145 A SMALL SERPENTINE SIDEBOARD of Sheraton design, in mahogany inlaid with boxwood lines, fitted with a cupboard and a deep cellaret drawer centred by a bow-fronted silver drawer and with brass back-rail, 5ft. wide

146 A DWARF SIDEBOARD in mahogany and of break-front form, fitted with a centre drawer flanked by four smaller drawers, decorated with narrow boxwood lines and on turned legs, 51in. wide

147 A WILLIAM AND MARY OYSTER VENEER CABINET on Stand, the upper part fitted with a cupboard and small drawers in oyster veneer banded with olive-wood and inlaid with a scallop pattern, enclosed by a pair of doors inlaid with oyster laburnum centred with marquetry medallions within an inlay of boxwood lines, the later stand with drawers and barley-twist legs, 5ft. 5in. high by 4ft. 2in. wide

148 A REGENCE COMMODOE of bombé form, veneered with shaped panels of kingwood within broad cross-bandings, containing two short and two long drawers with ormolu handles and mounts, and a *brescia* marble slab, 4ft. 4in. wide

149 A GEORGIAN MAHOGANY TALLBOY, the upper part with chamfered corners with blind-fret decoration and containing three short and three long drawers, the lower part with a brushing slide and three long drawers under, on bracket feet and surmounted by a moulded and dentil cornice, 6ft. 2in. high by 3ft. 7in. wide

150 A Chinese Coromandel eight-fold Screen of small size and with polychrome decoration on both sides, with an emperor and empress in pavilions attended by courtiers and musicians, with smaller panels of landscapes, flower decoration, and river scenes, each fold 15in. wide by 6ft. high

151 A GEORGE III MAHOGANY SERPENTINE SIDEBOARD inlaid with narrow boxwood lines, containing a centre silver drawer flanked by two cupboards, raised on offset tapering legs, 6ft. wide

152 A carved wood and gilt narrow Side Table, of William Kent design, with six supports in the form of trusses, the frieze carved with Vitruvian scrolling and shells and with a *verde antico* marble slab top, 5ft. 6in. wide

153 A Georgian mahogany Clothes Press, containing tray shelves enclosed by a pair of panelled doors surmounted by two short drawers, 48in. wide

154 A GEORGE III MAHOGANY BREAK-FRONT BUREAU BOOKCASE, the upper part enclosed by glazed doors divided by unusual oval-shaped glazing bars and surmounted by a moulded and fret swan-neck pediment; the writing-drawer lined with satinwood and enclosed by a fall-front flanked by cupboards, 7ft. 6in. wide by 9ft. high

155 A SET OF SIX HEPPLEWHITE ELBOW CHAIRS with moulded oval backs and well-carved arm supports, serpentine fronted seat-rails and fluted vase-shaped legs, three chairs covered in later needlework. (*The chairs have not identical painted decoration*)

6

156 A SETTEE from the same suite as the preceding lot, the frame with double serpentine seat-rail and painted with ribbon and foliage in green and gold, covered in nailed blue watered material, 7ft. 6in. wide

157 A MAHOGANY TRIPOD TABLE, the circular top with a "birdcage" support on a reeded column, the legs carved with volutes and cabochons and terminating in claw-and-egg feet, 2ft. 9in. diam., 18th Century

MAR 10 1949

158 A CHIPPENDALE MIRROR contained in a carved wood frame with a mirror and trellis outer border and rococo cresting and apron, the uprights carved with ribbon-and-rosette mouldings, 5ft. 8in. high by 3ft. wide

The Property of Col. the Hon. J. J. Astor

159 A Renaissance walnut Display Cabinet with small drawers arranged in an architectural pattern and with caryatid side supports, 28in. wide ; a Table Display Cabinet with chased ormolu frame and of pyramid form, 30in. high ; and an 18th Century glass Instrument Case, 18in. high

160 A SET OF FOUR VENETIAN LANTERNS in tortoiseshell and ormolu, the lanterns of cinquefoil form with garland and flame motives, on tapering posts with floor sockets, and separate wall brackets, 18th Century

The Property of Gentleman

161 A Sheraton mahogany Side Table of small size, inlaid with a shaded pearwood medallion and spandrels and cross-banded with satinwood, the frieze inlaid with garlands, 4ft. 6in. wide

162 A Hepplewhite mahogany bow-fronted Chest of four drawers, cross-banded with satinwood and with oval brass handles, 3ft. 3in. wide

163 A Sheraton small satinwood Dressing Table, the top and frieze painted with flowers and garlands, cross-banded with walnut and supported on tapering legs, 2ft. 11in. wide

164 A tripod Table formed from a Sheraton oval tray, inlaid with a pearwood fan medallion and with a scalloped gallery, 2ft. 4in. wide

165 A Sheraton bow-fronted mahogany Chest of four drawers, the top banded with satinwood and the rounded corners with inlaid stripes, with unusual embossed brass handles and vase-shaped feet, 3ft. 10in. wide

166 An early Georgian mahogany Dressing Table, with moulded top and the shaped frieze fitted with three drawers, on hipped cabriole legs with paw feet, 2ft. 6in. wide

167 A PAIR OF HEPPLEWHITE ENCOIGNURES, in harewood banded with kingwood, the straight fronts inlaid with urns within an oval framework of bead motives, the tops inlaid with anthemiums and scrolling, raised on square legs, 2ft. 1in. wide

168 A MAHOGANY BUREAU BOOKCASE, the upper part enclosed by doors with quatrefoil-shaped panels of finely figured wood, surmounted by a swan-neck pediment, the lower part with a well-fitted interior enclosed by a sloping front and with four graduated drawers under, 7ft. 7in. high by 3ft. 2in. wide, mid-18th Century

END OF SALE

SOTHEY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS

ORIENTAL RUGS AND CARPETS

FRENCH AND ENGLISH FURNITURE

11th March, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.		
1	Hunter, S.	..	8	0	0	36	Whitehouse	..	26	0	0
2	Fortnum &				37	Marshall, H. R...	16	0	0		
	Mason	32	0	0	38	Lichell, Miss	..	10	0	0	
3	Graham	..	75	0	0	39	Andrade	..	10	0	0
4	Hunter, S.	..	6	0	0	40	Tranter	..	26	0	0
5	Moran...	..	75	0	0	41	Erskine	..	34	0	0
6	Boswell & Ward	16	0	0	42	Allbrook	..	5	0	0	
7	Beilby...	..	16	0	0	43	Huth, Mrs.	..	6	0	0
8	Beilby...	..	58	0	0	44	McTaggart...	..	12	0	0
9	Fortnum &				45	McTaggart...	..	15	0	0	
	Mason	14	0	0	46	Sleigh	..	15	0	0	
10	Burton	..	6	0	0	47	Singer	..	115	0	0
11	Fortnum &				48	Comer...	..	12	0	0	
	Mason	4	0	0	49	Davis, H.	..	50	0	0	
12	Broane, B. B.	..	9	0	0	50	Marchant	..	8	0	0
13	Burton	..	16	0	0	51	Fortnum &				
14	West, Mrs.	..	6	0	0		Mason	12	0	0	
15	Fortnum &				52	Preston, Adml.	20	0	0		
	Mason	22	0	0	53	Hunter, S.	..	32	0	0	
16	Hunter, S.	..	21	0	0	54	Oldman	..	25	0	0
17	Manheim	..	9	0	0	55	Lories	..	52	0	0
18	Lewis, I.	..	11	0	0	56	Withdrawn	..			
19	Fortnum &				57	Oldman	..	35	0	0	
	Mason	20	0	0	58	Yolles	..	40	0	0	
20	Younger	..	6	0	0	59	Yolles	..	30	0	0
21	Younger	..	12	0	0	60	Yolles	..	50	0	0
22	Younger	..	22	0	0	61	Littlejohn	..	10	0	0
23	Withdrawn	..			62	Whitehouse	..	50	0	0	
24	Withdrawn	..			63	Patch	..	160	0	0	
25	Lewis, I.	..	12	0	0	64	Tranter	..	40	0	0
26	Boswell & Ward	16	0	0	65	Graham	..	35	0	0	
27	Lewis, I.	..	36	0	0	66	Sleigh	..	30	0	0
28	Berkill	..	12	0	0	67	Yolles	..	22	0	0
29	Berkill	..	9	0	0	68	Yolles	..	32	0	0
30	Manheim	..	4	0	0	69	Whitbread	..	7	0	0
31	Griffin...	..	8	0	0	70	Davis, H.	..	36	0	0
32	Liddle...	..	3	0	0	71	Lewis, I.	..	12	0	0
33	Weston	..	7	0	0	72	Hatchwell	..	16	0	0
34	Hastings Museum	30	0	0	73	Preston, Adml.	16	0	0		
35	Blackburn	..	8	0	0	74	Moran...	..	30	0	0

LOT		£	s.	d.	LOT		£	s.	d.
75	Beilby	18	0	0	124	Behrens	20	0	0
76	Blackwood.. ..	35	0	0	125	Yolles	16	0	0
77	Staal, C.	32	0	0	126	Jackson, E. ..	26	0	0
78	Viner	62	0	0	127	Berendt	12	0	0
79	Erskine	60	0	0	128	Elford	34	0	0
80	Mouret	55	0	0	129	Elford	16	0	0
81	Forde	36	0	0	130	Ashton	48	0	0
82	Presney	11	0	0	131	Younger	20	0	0
83	Gourgby	12	0	0	132	Berendt	28	0	0
84	Behar, I.	9	0	0	133	James, A.	16	0	0
85	Rudolff	12	0	0	134	Angell, Mrs. ..	105	0	0
86	Beilby	32	0	0	135	Lane	48	0	0
87	Withdrawn				136	Angell, Mrs. ..	46	0	0
88	Beilby.. ..	20	0	0	137	Canterburys ..	3	0	0
89	Mouret	75	0	0	138	Isdall	35	0	0
90	Gourgey	17	0	0	139	James, A.	24	0	0
94	Behar, J.	20	0	0	140	Sleigh	34	0	0
92	Dugdale, A. S. ..	8	0	0	141	Younger	55	0	0
93	Freitag	50	0	0	142	Heal	10	0	0
94	Beilby	24	0	0	143	Sapirstein	30	0	0
95	Morris, C.	72	0	0	144	Jackson, E.	32	0	0
96	Beilby	22	0	0	145	Isdall	34	0	0
97	Beilby.. ..	95	0	0	146	Heal	30	0	0
98	Burton	82	0	0	147	Presney	72	0	0
99	Randolph	18	0	0	148	Rubin	28	0	0
100	Perez	80	0	0	149	Beilby	30	0	0
101	Forde	26	0	0	150	Ashton	24	0	0
102	Cohen, M.	11	0	0	151	Martin, L. H. ..	45	0	0
103	Younger	40	0	0	152	Behrens	12	0	0
104	Perez	38	0	0	153	Griffin.. ..	18	0	0
105	Griffin.. ..	55	0	0	154	Beilby	240	0	0
106	Hajioff	175	0	0	155	Moerie	100	0	0
107	Simmons, E. ..	6	0	0	156	Flemming	24	0	0
108	Moeri	24	0	0	157	Keyser	35	0	0
109	Flemming	32	0	0	158	Beilby.. ..	44	0	0
110	Yolles	22	0	0	159	Kerin	14	0	0
111	Cohen, A. J. ..	38	0	0	160	Davis, H.	120	0	0
112	Ashton	38	0	0	161	Brandt	7	0	0
113	Sleigh	14	0	0	162	Behrens	20	0	0
114	Facciotti	24	0	0	163	Morpurgo, R. ..	9	0	0
115	James, A.	80	0	0	164	Morpurgo	6	0	0
116	Sanger	75	0	0	165	Jackson, E.	14	0	0
117	Cohen, A. J. ..	24	0	0	166	Preston, Adml. ..	13	0	0
118	Burton	14	0	0	167	Staal, C.	20	0	0
119	Preston, Adml. ..	8	0	0	168	Isdall	55	0	0
120	Jackson, E.	8	0	0					
121	James, A.	9	0	0					
122	Behrens	22	0	0					
123	Heal	10	0	0					

Total of Sale .. £5,183 0 0